



FEI™ EVENTING DRESSAGE TEST 2025



CCI2* Test D

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

CCI2* DRESSAGE TEST D:

- Note 1:** Only snaffle bridle is allowed for CCI 2* level (no double bridle).
- Note 2:** All trot work must be executed “sitting” unless the term “rising” is used in the test.

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Time: from entrance to final salute - approx. 3:55 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A	Enter working trot and proceed down center line	Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.	10		
	C	Track right				
2	Between M and R	Leg yield right to the center line between L&D	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
	A	Track left				
3	Between F and P	Commence leg yield left to the centerline between I&G	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
	C	Track left				
4	C-H-S	Working trot	Regularity and elasticity of steps. Balance and fluency. Lengthening of strides and frame.	10		
	S - F	Change the rein and show some medium trot strides in rising trot				
5	F - A	Working trot	Rhythm, outline, balance and acceptance of forward contact.	10		
	A	Halt immobility	Establishment of the halt, 3-4 seconds.			
6	A	Rein back 3-4 strides and proceed immediately in medium walk	Correct rhythm of the rein-back, Regularity of the walk. Correct use of and acceptance of the aids, not dropping poll.	10		
	A - K	Medium walk				
7	K - B	Change the rein in free walk on a long rein	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track. Groundcover.	<u>10x2</u>		
	B	Transition to medium walk				
8	Before R	Transition to working trot	Balance, acceptance and correctness of the aids.	10		
	R - S	Half circle left 20 meters with a transition to working canter left when crossing centerline				
	S - E	Working canter				
9	E	20-meter circle left, show some medium canter strides from crossing c/line 1st time until crossing c/line 2nd time	Quality of canter and medium strides, the circle and the transitions and fluency, lengthening of frame and canter stride.	10		
	Before E	Working canter				
10	E-L-F	Change the rein with a transition to working trot over L	Regularity and rhythm, straightness and the balance of the transitions and turns.	10		
11	F	Transition to working canter right	Quality of the canter transition, suppleness and fluency.	10		
	F-A-K	Working canter				
12	K - S	Show some medium canter strides	Quality of canter and medium strides, the transitions and fluency, lengthening of frame and canter stride.	10		
	S	Working canter				
13	S - R	20-meter half circle right in working canter	Quality of the canter, and balance on the circle.	10		
To carry forward				140		

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Time : from entrance to final salute - approx. 3:55minutes

Carried forward 140

14	R - V V	Change the rein with a transition to working trot over X Transition to working canter left	Balance and lightness of the transitions, quality of the canter.	10		
15	VKAF F	Working canter Transition to working trot	Suppleness through the back and balance of the transition.	10		
16	P - V V - K K K - A	20-meter half circle left allowing the horse to stretch on a longer rein in rising trot Continue stretch in rising trot Retake the reins Working trot	Quality of stretch and the lengthening of the frame, balance and tempo.	10x2		
17	A X	Turn down center line Halt, immobility, salute	Transition to halt, straightness, balance and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				190		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 210

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: