



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

# The Cotswold Cup Dressage Test

## Championship Test 80 2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	AX XM	Enter working trot On the diagonal working trot	10		Straightness on centre line. Quality of trot and rhythm	
2	HXK	Loop away from the track	10		Balance and suppleness. Quality of the trot	
3	AFP PXS	Working trot Change the rein	10		Quality of the trot, balance. Accuracy.	
4	HM MXF	Working trot Loop away from the track	10		Balance and suppleness. Quality of the trot	
5	Between A and K V	Working canter right Circle right 20 m	10		Fluency and balance of strike off. Size and shape of circle. Quality and balance of canter	
6	E Between H and C	Working trot Working canter right	10		Balance and fluency of transitions. Quality of the trot	
7	MR RXV	Working canter Change the rein with transition to trot after X	10		Quality of the canter and trot. Balance. Fluency and balance of the transition	
8	A F to between V and E	Medium walk Free walk on a long rein	10x2		Balance of the transition. Quality of the walk and stretching	
9	Between V and E E X B	Medium walk Turn right Working trot Track left	10x2		Acceptance of the contact. Balance and suppleness through turns	
10	BMC Between C and H	Working trot working canter left	10		Quality of the trot. Fluency and balance of the transition	
11	S	Circle left 20 m	10		Size and shape of the circle. Balance and quality of the canter	
12	E Between K and A	Working trot Working canter left	10		Balance and fluency of the transitions and trot	
13	FP PXS	Working canter Change the rein with transition to trot after X	10		Quality of the canter and trot. Balance. Fluency and balance of the transition	
14	H M	Turn right Track right	10		Balance and rhythm through turns. Quality of the trot	
15	BX I	1/2 circle right 10m Medium walk	10		Balance and suppleness. Quality of the trot. Balance and straightness on centre line.	
16	G	Halt Salute	10		Balance, straightness and immobility	

Collective Marks			Directives	Remarks
17	Harmony of rider and horse	10x2		A confident partnership created by adhering to the scales of training
<b>Totals before deductions</b>			<b>Comments</b>	
<b>Totals after deductions</b>				
<b>Errors of course</b> 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination <b>Penalty marks</b> 2 marks to be deducted for minor discrepancies i.e. use of voice		Number of error marks	<b>Reason for penalty marks</b>	
		Total marks to count	<b>Judge's signature</b>	