



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

103 2023

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	AX XH	Enter working trot On the diagonal working trot	10		Straightness on centre line. Quality of trot and rhythm	
2	C	3 loop serpentine with each loop going to the side of the arena	10		Acceptance of the contact. Balance and suppleness through turns.	
3	Between A&K	Transition to working canter	10		Balance and fluency of transition. Quality of canter.	
4	E	Circle right 15m	10		Shape and size of circle. Balance and quality of canter.	
5	EHC MBF	Working canter 5 m loop working canter	10		Quality of the canter	
6	KXM M	Change the rein Working trot	10		Fluency and balance in transition. Quality of the trot and canter.	
7	C HXK	Transition to walk Free walk on a long rein	10		Fluency of transition. Freedom & relaxation of the walk.	
8	K Between K&A	Medium walk Transition to working trot	10		Regularity of the walk, acceptance of the contact and fluency of transition.	
9	A	3 loop serpentine with each loop going to the side of the arena	10		Acceptance of the contact. Balance and suppleness through turns.	
10	Between C&H	Transition to working canter	10		Quality of the canter. Balance and fluency of transitions.	
11	E	Circle left 15m	10		Shape and size of circle. Balance and quality of canter.	
12	EKAF	Working Canter	10		Rhythm and Quality of the trot	
13	FBM	5 m loop working canter	10		Quality of the canter. Suppleness and correct bend.	
14	HXF F	Change the rein Working trot	10		Fluency and balance in transition. Quality of the trot and canter.	
15	After K EB Between B&F	Allow horse to stretch Half 20m circle Retake the reins	10		Stretching and relaxation. Quality of the trot	
16	A G	Down centre line Halt. Salute	10		Straightness, immobility.	

Collective Marks				Directives	Remarks
17	Paces		10		
18	Impulsion		10		
19	Submission		10		
20	Position and seat of the rider		10		
totals before deductions				Comments	
totals after deductions					
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks		Reason for penalty marks	
		Total marks to count		Judge's signature	