



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup
Dressage Test

Championship Test 90
2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	AI IH	Enter working trot On the diagonal	10		Straightness. Rhythm and balance. Quality of the trot.	
2	CL	Two loop serpentine	10		Balance and suppleness. Quality of the trot.	
3	LP P	Working trot Track right	10		Quality of the trot. Balance and suppleness.	
4	Between A & K EB	Working canter right Half circle right 20 m	10		Fluency and balance of transition. Quality of the canter. Balance and shape of half circle.	
5	BP PV	Working canter Half circle right 20 m	10		Quality of the canter. Balance and shape of half circle	
6	VE EIM	Working canter Change the rein with transition to trot at I	10		Balance and fluency of transition. Quality of canter and trot	
7	Between C and H EB	Working canter left Half circle left 20 m	10		Quality of the canter. Balance and shape of half circle	
8	BR RS	Working canter Half circle left 20m	10		Quality of the canter. Balance and shape of half circle	
9	SE ELF	Working canter Change rein with transition to trot at L	10		Balance and fluency of transition. Quality of canter and trot	
10	K VI	Medium walk Free walk on a long rein	10x2		Balance and fluency of the transi- tion. Quality of the walk & stretching.	
11	IG G C	Medium walk Working trot Track right	10		Straightness and balance. Suppleness	
12	MR RXV	Working trot Change the rein. Over X give and retake the rein	10		Quality of the trot. Balance and ac- ceptance of contact over X	
13	VKAF	Working trot	10		Quality of the trot. Balance and suppleness	
14	FK KAF	Half circle 20 m allowing the horse to stretch forward and down Working trot	10x2		Balance. Rhythm. Quality of the trot and stretch. Acceptance of contact.	
15	FX XI	On the diagonal Centre line	10		Balance and straightness. Quality of the trot.	
16	I	Halt. Salute	10		Balance, immobility and straightness	

Collective Marks			Directives	Remarks
17	Harmony of rider and horse	10x2		A confident partnership created by ad- hering to the scales of training
Totals before deductions			Comments	
Totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	Reason for penalty marks	
		Total marks to count	Judge's signature	