

The Scale of marks is as follows

6. Satisfactory

10. Excellent4. Insufficient9. Very Good3. Fairly Bad8. Good2. Bad7. Fairly Good1. Very Bad

5. Sufficient Marks of .5 may be used

0. Not Performed

## 4. Insufficient 3. Fairly Bad The Cotswold Cup Dressage Test

## Championship Test 80 2022

Date	Venue	Judge	Judge Position	
No.	Rider	Horse	Section	

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	AX XM	Enter working trot On the diagonal working trot	10		Straightness on centre line. Quality of trot and rhythm	
2	НХК	Loop away from the track	10		Balance and suppleness. Quality of the trot	
3	AFP PXS	Working trot Change the rein	10		Quality of the trot, balance. Accuracy.	
4	HM MXF	Working trot Loop away from the track	10		Balance and suppleness. Quality of the trot	
5	Between A and K V	Working canter right Circle right 20 m	10		Fluency and balance of strike off. Size and shape of circle. Quality and balance of canter	
6	E Between H and C	Working trot Working canter right	10		Balance and fluency of transitions. Quality of the trot	
7	MR RXV	Working canter Change the rein with transition to trot after X	10		Quality of the canter and trot. Balance. Fluency and balance of the transition	
8	A F to between V and E	Medium walk Free walk on a long rein	10x2		Balance of the transition. Quality of the walk and stretching	
9	Between V and E E X B	Medium walk Turn right Working trot Track left	10x2		Acceptance of the contact. Balance and suppleness through turns	
10	BMC Between C and H	Working trot working canter left	10		Quality of the trot. Fluency and balance of the transition	
11	S	Circle left 20 m	10		Size and shape of the circle. Balance and quality of the canter	
12	E Between K and A	Working trot Working canter left	10		Balance and fluency of the transitions and trot	
13	FP PXS	Working canter Change the rein with transition to trot after X	10		Quality of the canter and trot. Balance. Fluency and balance of the transition	
14	H M	Turn right Track right	10		Balance and rhythm through turns. Quality of the trot	
15	BX I	1/2 circle left 10 m Medium walk	10		Balance and suppleness. Quality of the trot. Balance and straightness on centre line.	
16	G	Halt. Salute	10		Balance, straightness and immobility	

Collective Marks					Directives	Remarks
17	Harmony of rider an	10x2		A confident partnership created by adhering to the scales of training		
Totals before deductions				Comme	nts	
Total	s after deductio	ons				
1st Erroi 2nd Err	of course r 2 marks or 4 marks or Elimination	Number of error marks			Reason for penalty marks	
2 mark minor d	y marks s to be deducted for discrepancies of voice	Total marks to count			Judge's signature	