



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup
Dressage Test

Championship Test 100
2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track right	10		Straightness. Balance and rhythm	
2	MB B On 3/4 line between X and E	Working trot Turn right Turn right	10		Balance, rhythm and suppleness. Quality of the trot	
3	ML LD	Working trot and show a few lengthened strides Centre line	10		Regularity, rhythm and balance. Straightness.	
4	DF FB	Half circle left 10m and working canter left Working canter	10		Balance and fluency of the transi- tion. Quality of the canter	
5	B X	Turn left Circle left 20m with a few lengthened strides on the 2nd half of the circle	10		Balance. Quality of the canter. Rhythm. Size and shape of circle	
6	E V	Turn left Working trot	10		Balance. Fluency of the transition. Quality of the canter and trot	
7	FI IG	Working trot and show a few lengthened strides Centre line	10		Regularity, rhythm and balance. Straightness.	
8	GM MB	Half circle right 10 m and working canter right Working canter	10		Balance and fluency of the transi- tion. Quality of the canter	
9	B X	Turn right circle 20m showing a few lengthened strides	10		Balance. Quality of the canter. Rhythm. Size and shape of circle	
10	E S SHCM	Turn right Working trot Working trot	10		Balance. Fluency of the transition. Quality of the canter and trot	
11	M R	Medium walk Turn right	10		Quality of the walk. Balance and fluen- cy of the transition	
12	IA	Serpentine 2 loops. First loop free walk on a long rein	10		Quality of the walk and stretch	
13		Second loop working trot allowing the horse to stretch forward and down	10		Quality of the trot and stretch. Balance	
14	A V P	Working trot Turn right Turn left	10		Quality of the trot. Balance and suppleness through the turns	
15	M On 3/4 line between G and H On the line between E and X	Turn left Turn left Change rein on diagonal to F	10		Balance and rhythm through the turns. Straightness. Quality of the trot	
16	A L	Down the centre line Medium walk	10		Straightness and balance. Fluency in transition	
17	X	Working trot	10		Straightness and balance. Fluency in transition	
18	G	Halt Salute	10		Balance, immobility and straightness	

Collective Marks			Directives	Remarks
19	Harmony of rider and horse	10x2		A confident partnership created by ad- hering to the scales of training
Totals before deductions			Comments	
Totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e. use of voice		Number of error marks	Reason for penalty marks	
		Total marks to count	Judge's signature	