



The Scale of marks is as follows	
10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

# The Cotswold Cup Dressage Test

## 93 2023

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	AX XM	Enter working trot On the diagonal working trot	10		Straightness on centre line. Quality of trot and rhythm	
2	MG	Half circle left 10 m returning to the track at F	10		Acceptance of the contact. Balance and suppleness through turn.	
3	E	Circle right 15 m	10		Shape and size of circle. Rhythm and suppleness.	
4	Between H & C	Transition to working canter	10		Fluency and balance in transition.	
5	C	Circle right 20 m	10		Shape and size of circle. Rhythm and suppleness.	
6	MBF F	Working canter Transition to trot	10		Acceptance of the contact. Balance and fluency of transition.	
7	A XH	Down the centre line On the diagonal working trot	10		Straightness on centre line. Quality of trot and rhythm	
8	HG	Half circle right 10 m returning to the track at K	10		Acceptance of the contact. Balance and suppleness through turn.	
9	B	Circle left 15 m	10		Acceptance of the contact. Balance and suppleness through half circle.	
10	Between M&C	Transition to working canter	10		Fluency and balance of transition.	
11	C	Circle left 20 m	10		Shape and size of circle. Balance and quality of the canter.	
12	CEK K A	Working canter Transition to trot Transition to walk	10		Quality of the canter. Balance and fluency of transitions.	
13	FXH	Free walk in a long rein	10		Stretch and relaxation. Regularity and purpose of walk.	
14	HC CMB	Medium walk Working trot	10		Fluency and balance in transitions.	
15	B BF	Circle right 20 m allow the horse to stretch. Retake the reins	10		Stretching and relaxation. Quality of the trot	
16	A G	Down the centre line Halt. Salute	10		Straightness, immobility.	

Collective Marks			Directives	Remarks
17	Paces	10		
18	Impulsion	10		
19	Submission	10		
20	Position and seat of the rider	10		
<b>totals before deductions</b>			<b>Comments</b>	
<b>totals after deductions</b>				
<b>Errors of course</b> 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination <b>Penalty marks</b> 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	<b>Reason for penalty marks</b>	
		Total marks to count	<b>Judge's signature</b>	