



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

91 2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track right	10		Regularity, rhythm and straightness. Balance through turn.	
2	MFA	Working trot	10		Quality of the trot.	
3	A to X	1/2 circle right 20 metres with transition to walk before X	10		Quality of the trot and shape of the half circle. Balance and acceptance of the aids in the transition.	
4	X to C	1/2 circle left 20 metres with transition to trot after X	10		Balance and acceptance of the aids in the transition. Quality of the trot and shape of half circle.	
5	Between C and H E	Working canter left. Circle left 20 metres.	10		Balance and acceptance of the aids in the transition. Quality of the canter. Size and shape of the circle.	
6	EKAFB B	Working canter. Working trot	10		Quality of the canter. Balance, straightness and acceptance of the aids in transition.	
7	C to X	1/2 circle left 20 metres with transition to walk before X.	10		Quality of the trot and shape of the half circle. Balance and acceptance of the aids in the transition.	
8	X to A	1/2 circle right 20 metres with transition to trot after X	10		Balance and acceptance of the aids in the transition. Quality of the trot and the shape of the half circle.	
9	Between A and K E	Working canter right. Circle right 20 metres	10		Balance and acceptance of the aids in the transition. Quality of the canter. Size and shape of the circle.	
10	EHCMB B	Working canter right. Working trot	10		Quality of the canter. Balance, straightness and acceptance of the aids in transition.	
11	A KXM	Medium walk Change the rein free walk on a long rein	10x2		Balance and acceptance of the aids in transition. Seeking the rein, over-track and relaxation in free walk.	
12	M C	Medium walk Working trot	10		Balance and acceptance of the aids in transitions. Quality of the walk and trot.	
13	E to X	1/2 circle left 10 metres	10		Balance and rhythm on half circle. Straightness on centre line.	
14	G	Halt. Salute	10		Transition to halt.	

Collective Marks			Directives	Remarks
15	Paces	10	Freedom and regularity.	
16	Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	
17	Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	
18	Position and seat of the rider and correct use of the aids	10x2		
totals before deductions			Comments	
totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice	Number of error marks		Reason for penalty marks	
	Total marks to count		Judge's signature	