



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

83 2023

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track left	10		Straightness on centre line. Quality of trot and rhythm	
2	HE E B BFA	Working trot Turn left Turn right Working trot	10		Acceptance of the contact. Balance and suppleness through turns	
3	A	Circle right 20 m	10		Shape and size of circle. Rhythm and suppleness.	
4	KE E B BMC	Working trot Turn right Turn left Working trot	10		Acceptance of the contact. Balance and suppleness through turns	
5	C	Circle left 20 m	10		Shape and size of circle. Rhythm and suppleness.	
6	CHE	Working trot	10		Acceptance of the contact. Quality of the trot.	
7	E	Circle left 20 m with transition to working canter when crossing the centre line for the second time	10		Shape and size of circle. Fluency and balance in transition. Quality of the trot and canter.	
8	EKAFB	Working canter	10		Quality of the canter. Balance.	
9	B	Circle left 20 m with transition to working trot when crossing the centre line for the second time	10		Shape and size of circle. Balance and fluency of transition. Quality of the trot and canter.	
10	Between B&M Between X&D	Half circle left 10 m Half circle right 10 m	10		Suppleness on half circles. Straightness on the centre line. Rhythm and quality of trot.	
11	E	Circle right 20 m with transition to canter when crossing the centre line for the second time	10		Shape and size of circle. Fluency and balance in transition. Quality of the trot and canter.	
12	EHCMB	Working canter	10		Quality of the canter. Balance.	
13	B	Circle right 20 m with a transition to trot when crossing the centre line for the second time	10		Shape and size of circle. Balance and fluency of transition. Quality of the trot and canter.	
14	FA A	Working trot Medium walk	10		Acceptance of the aids. Balance.	
15	KF	Half circle 20 m free walk on a long rein	10 x 2		Stretch and relaxation. Regularity and purpose of walk.	
16	FA A X	Medium walk Down the centre line Halt. Salute	10		Regularity of walk, straightness and immobility.	

Collective Marks			Directives	Remarks
17	Paces	10		
18	Impulsion	10		
19	Submission	10		
20	Position and seat of the rider	10		
totals before deductions			Comments	
totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	Reason for penalty marks	
		Total marks to count	Judge's signature	