



The Scale of marks is as follows	
10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

81 2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track left	10		Regularity, rhythm and straightness. Balance in turn	
2	H E	Working trot E circle left 20 metres	10		Quality of the trot. Size and shape of the circle	
3	EKAF	Working trot	10		Quality of the trot	
4	FEH	Change rein working trot	10		Balance and accuracy through the turns. Quality of the trot	
5	Between H and C C	Working canter right Circle right 20 metres	10		Balance and acceptance of the aids in the transition. Quality of the canter and size and shape of the circle.	
6	CMB After B A	Working canter Working trot Medium walk	10		Quality of the canter, trot and walk. Balance and acceptance of the aids in the transitions.	
7	KF F	1/2 circle right 20 metres in free walk on a long rein. Medium walk	10x2		Seeking the rein and quality of the walk. Acceptance of the aids to medium walk.	
8	A E	Working trot Circle right 20 metres	10		Quality of the trot. Size and shape of the circle.	
9	EHCM	Working trot	10		Quality of the trot	
10	MEK	Change the rein working trot	10		Balance and accuracy through the turns. Quality of the trot	
11	Between K and A A	Working canter left Circle left 20 metres	10		Balance and acceptance of the aids in the transition. Quality of the canter and size and shape of the circle	
12	AFB After B	Working canter Working trot	10		Quality of the canter and trot. Balance and acceptance of the aids in the transition.	
13	HXF	Change the rein working trot. Over X give and retake the rein	10		Balance and acceptance of the give and retake. Quality of the trot	
14	A X G	Down the centre line Medium walk Halt. Salute	10		Balance through the turn. Straightness on the centreline and acceptance of the aids through the transitions.	

Collective Marks			Directives	Remarks
15	Paces	10	Freedom and regularity.	
16	Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	
17	Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	
18	Position and seat of the rider and correct use of the aids	10x2		
totals before deductions			Comments	
totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	Reason for penalty marks	Judge's signature
		Total marks to count		