



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

101 2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track left	10		Regularity, rhythm and straightness. Balance through turn.	
2	E	Circle left 15 metres	10		Regularity, rhythm and balance. Size and shape of circle	
3	Between E and K Just before X	1/2 circle left 10 m to centre line Transition to walk 3 - 5 steps	10		Balance and rhythm on half circle. Straightness and acceptance of the aids in transition.	
4	Just after X Between X and G	Transition to working trot 1/2 circle right 10 m	10		Acceptance of the aids and straightness in transition. Balance and rhythm in 1/2 circle.	
5	B A	Circle right 15 metres Medium walk	10		Regularity, rhythm and balance. Size and shape of circle. Balance and acceptance of aids to walk.	
6	K E Crossing the centre line	Free walk on a long rein 1/2 circle right 20m. Medium walk	10x2		Seeking the contact, overtrick and regularity of the walk. Balance. Acceptance of aids to medium walk.	
7	Between B and F Between F and A	Working trot Working canter right	10		Balance and acceptance of aids in transitions and quality of the trot and canter	
8	AKHC	Working canter	10		Regularity and quality of the canter	
9	C Just before B	Circle right 20 metres. Working trot	10		Quality of the canter. Size and shape of the circle. Balance and straightness of the transition.	
10	Between B and F Just before X	Half circle right 10m to centre line Transition to walk 3 - 5 steps	10		Balance and rhythm on 1/2 circle. Straightness and acceptance of the aids in the transition.	
11	Just after X Between X and G	Transition to working trot 1/2 circle left 10m.	10		Acceptance of the aids and straightness in transition. Balance and rhythm in 1/2 circle.	
12	Between K and A AFMC	Working canter left Working canter	10		Acceptance of the aids and balance in the transition. Quality of the canter.	
13	C E	Circle left 20 metres Working trot	10		Quality of the canter. Size and shape of the circle. Balance and straightness of the transition.	
14	A X	Down the centre line Halt. Salute	10		Regularity, rhythm and balance in the turn. Straightness on centre line. Transition to halt.	

Collective Marks			Directives	Remarks
15	Paces	10	Freedom and regularity.	
16	Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	
17	Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	
18	Position and seat of the rider and correct use of the aids	10x2		
totals before deductions			Comments	
totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	Reason for penalty marks	
		Total marks to count	Judge's signature	